

SHREK JR AUDITION PACKET

INCLUDED IN YOUR SHREK JR. AUDITION PACKET ARE COPIES OF THE MUSIC FOR YOUR AUDITION. ALL GIRLS AUDITIONING WILL SING "I KNOW IT'S TODAY" PAGES 34-36 AND ALL BOYS WILL SING "BIG BRIGHT BEAUTIFUL WORLD" PAGES 8 AND 9. THESE ARE 2 OF THE HARDEST SONGS IN THE SHOW, IF YOU CAN SING THESE SONGS, YOU SHOULD BE ABLE TO SING ANY OF THE OTHER SONGS FOR ALL THE LEAD CHARACTERS IN THE SHOW. IF YOU DO NOT FEEL COMFORTABLE SINGING SOMETHING FROM THE SHOW, YOU MAY SING "HAPPY BIRTHDAY" OR "YOU ARE MY SUNSHINE"

THERE IS A PLACE ON THE AUDITION SHEET TO FILL IN YOUR TOP 3 FAVORITE CHARACTERS. YOU WILL FIND IN YOUR PACKET PAGES THAT LIST THE PRIMARY ROLES AND THE FEATURED ROLLS, THERE IS ALSO A PAGE WITH CHARACTER NAMES AND DESCRIPTIONS. IN ADDITION, YOU WILL FIND A PAGE WITH THE SYNOPSIS OF THE JR. VERSION SO YOU CAN SEE THE DIFFERENCES IN THE MOVIE AND THE VERSION WE WILL BE PRESENTING.

AUDITIONS WILL BE AUGUST 22ND, IN MRS. PROVENCE'S ROOM FROM 3:00PM-5PM FOR 4TH AND 5TH GRADE

AUDITIONS WILL BE AUGUST 25TH IN MRS. PROVENCE'S ROOM FROM 3:00PM - 5PM FOR 6TH - 8TH GRADE

SHREK JR AUDITION FORM

NAME _____ AGE _____ GENDER _____

GRADE _____ HOMEROOM TEACHER _____

PARENT OR GUARDIAN _____

PARENT OR GUARDIAN PHONE _____ EMAIL _____

T-SHIRT SIZE _____

PLEASE LIST ANY CONFLICTS BETWEEN AUGUST 29TH AND APRIL 22ND _____

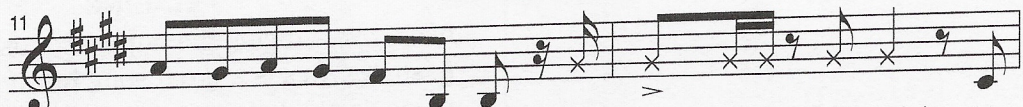
YEARS OF TRAINING IN DANCING, SINGING, OR ACTING _____

AFTER LOOKING AT THE CHARACTER LIST FOR SHREK JR, LIST YOUR TOP 3 CHARACTERS

1. _____ 2. _____ 3. _____

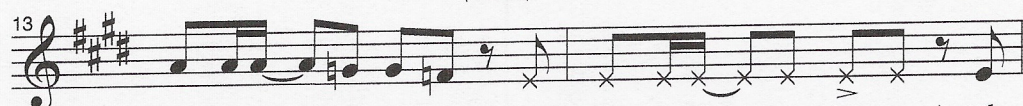
Girls

(stops suddenly, re-reads section) (reads on)



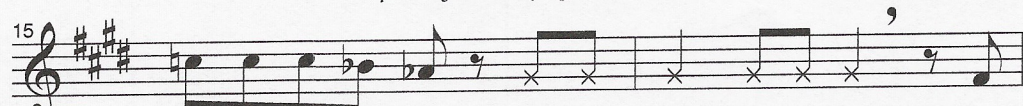
11 years go by she sits and waits" ("As YEARS go by?" Uh - oh.) "A

(aside) (reads on)



13 tor-tu-rous ex-ist-ence—" (I don't re-mem-ber this part.) "She

Poco Accel. (end of the book - she's happy again)
(quickly turns pages)




15 wish-es she was dead." (Skip a - head, skip a - head) "But

A Tempo



17 in the end, Ra-pun - zel finds a mill-ion-aire. The


(closes book, sings out)



19 prince is good at climb - ing and braid - ing

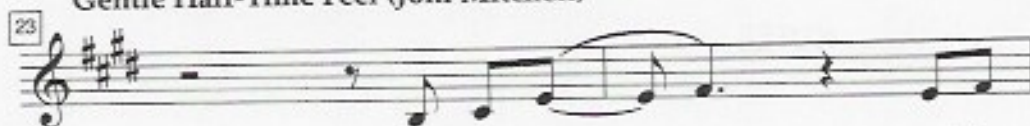
start

YOUNG FIONA, TEEN FIONA: (YOUNG FIONA becomes TEEN FIONA.) TEEN FIONA:



21 gold - en hair..." So I know

Gentle Half-Time Feel (Joni Mitchell)

23  he'll ap - pear _____ and his


25  ar - mor will be blind - ing _____


27  As shin - ing as _____ his per - fect teeth


29  _____ and man - ly hose _____ He'll pro-pose

31  on one knee _____ and our

33  pre-nup will be bind - ing _____ A -

35  bout time we set a wed-ding date! _____

38 
Day num-ber nine - hun-dred and fif-ty-eight.

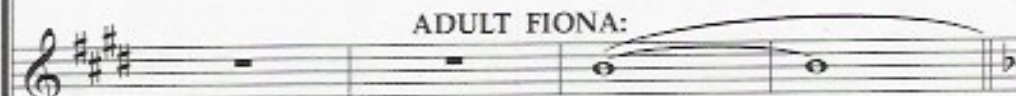
41 
I know it's___ to - day. He'll show up___ to-

(She saunters off, and the ADULT FIONA saunters on singing the last part of "today." She's stronger now, wiser, but still hopeful.)

(TEEN FIONA:)


44 
day._____


ADULT FIONA:


(ay)_____

(ADULT FIONA:)

48 
___ There's a prin - cess, an - y prin - cess,

50 
take your pick, they're all like me._____

52 
___ Not ex-act - ly, I'm still wait - ing.

Boys

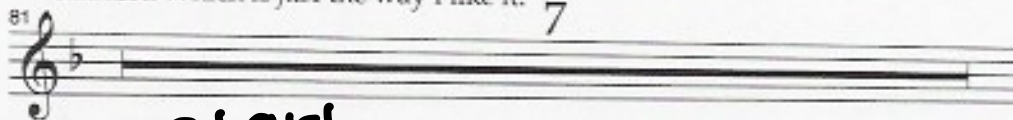
STORYTELLER 1: And so the little ogre went off and found a muddy patch of swampland.

STORYTELLER 2: Far, far away from the world that despised him.

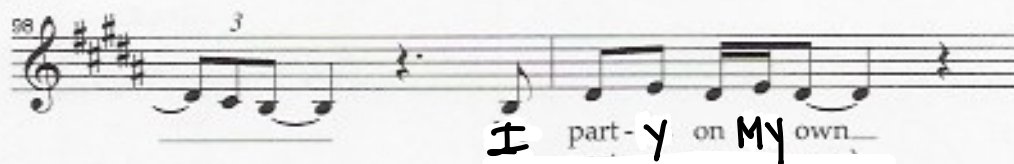
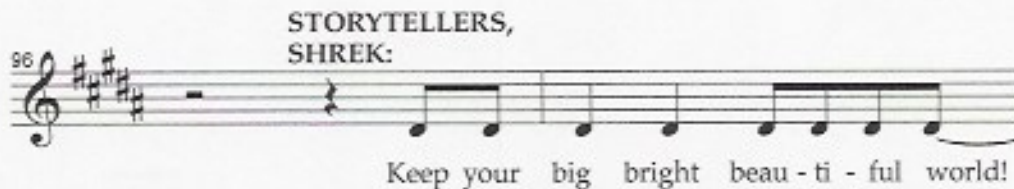
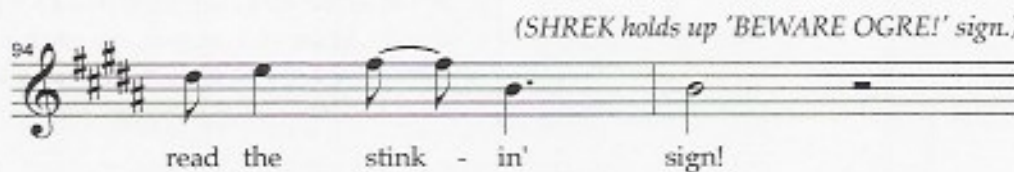
STORYTELLER 3: And there he stayed for many years, tucked away and all alone.

(SHREK enters.)

SHREK: Which is *just* the way I like it!



Start



100
an - y - way. — Do - in' what **I** can with a one -

102
- man con - ga line. —

104 **SHREK:**
And it's mine! —

STORYTELLERS:
All his! — All his! —

107 **(SHREK)** **End**
A - lone! — It's mine! — And it's

109
mine! — All

All his! — All his! —

112
mine! —

Yeah! —

Shrek the Musical JR.

characters

- Storyteller 1
- Storyteller 2
- Storyteller 3
- Mama Ogre
- Papa Ogre
- Little Ogre
- Shrek
- Captain of the Guards
- Pinocchio
- Big Bad Wolf
- Pig 1
- Pig 2
- Pig 3
- Wicked Witch
- Peter Pan
- Ugly Duckling
- Mama Bear
- Papa Bear
- Baby Bear
- Donkey
- Lord Farquaad
- Gingy
- Young Fiona
- Teen Fiona
- Princess Fiona
- Puss in Boots
- Knight 1
- Knight 2
- Knight 3
- Knight 4
- Dragon
- Pied Piper
- Rats
- Bishop
- Dwarf

Ensemble Roles: **Storytellers, Guards, Fairy Tale Creatures, Duloc Performers, Rooster, Birds, Trees, Woodland Creatures, Deer**

Shrek the Musical JR.

synopsis

The curtain opens on a trio of **STORYTELLERS** sharing the tale of a little ogre named **SHREK**. **PAPA** and **MAMA OGRE** sit Shrek down and have a coming-of-age talk with their son, telling him that since he is now seven years old, it is time for him to make his own place in the world, and he must leave home (*Big Bright Beautiful World*). As the years pass, Shrek transforms into an adult and finds contentment living alone in a swamp on the edge of the kingdom of Duloc.

Suddenly, the **CAPTAIN OF THE GUARDS** appears, leading a large group of **FAIRY TALE CREATURES** into the swamp, including **PINOCCHIO**, the **BIG BAD WOLF**, the **THREE LITTLE PIGS**, the **WICKED WITCH**, **PETER PAN**, the **UGLY DUCKLING**, and the **THREE BEARS**. The characters have been exiled from the kingdom of Duloc and banished to live in the swamp (*Story Of My Life*). Shrek returns home to find his once private swamp now teeming with the new inhabitants and angrily sets off to confront the leader of Duloc about the injustice.

As Shrek makes his way through a dense forest, he encounters a screaming **DONKEY** under pursuit by more **GUARDS** from Duloc. Shrek scares off the guards, and, having lost his way, reluctantly agrees to let Donkey be his guide, despite his better judgment. Meanwhile, in Duloc, the Guards sing of the "gentrification" of the kingdom (*What's Up, Duloc? - Part 1*). **LORD FARQUAAD** appears, questioning the captive **GINGY** as to the whereabouts of an available princess that Farquaad could marry in order to become King and justly gain control of all of Duloc. Threatened with torture, Gingly relinquishes the information – there is a princess in a tower guarded by a dragon and surrounded by boiling-hot lava. Just as Farquaad and the residents of Duloc begin to celebrate their future queen (*What's Up, Duloc? - Part 2*), Shrek and Donkey arrive. Shrek demands the swamp be rightfully returned to him, and seizing an opportunity, Farquaad agrees to find a new home for the Fairy Tale Creatures if Shrek retrieves the princess for him (*What's Up, Duloc? - Reprise*).

High in her tower, **YOUNG FIONA** dreams of being rescued by a handsome prince and living the idyllic fairy tale dream (*I Know It's Today*). The years pass, and **FIONA** grows more anxious day after day, nervous that the stories she's read have misled her. Despite her frustrations, she remains hopeful.

Meanwhile, Donkey passes time on the long journey by singing (*Travel Song*). Shrek and Donkey arrive at the castle, and, donning a knight's helmet he finds in the castle for protection, Shrek tells Donkey to wait while he rescues the princess. Four imprisoned **KNIGHTS** warn Donkey that he may wind up like them. The **DRAGON**, frustrated that no one ever pursues her, sings of her loneliness (*Forever*). Shrek climbs Fiona's tower while she excitedly prepares for the arrival of her prince. The meeting doesn't go quite as Fiona had planned, and she mistakes Shrek for a brave knight due to his helmet. Shrek doesn't have time to correct this oversight, as Donkey is now being pursued by the Dragon. Madly in love with Donkey, the Dragon spares his life. The Dragon attacks Shrek when she sees he's freed Fiona. The two battle, and Fiona finally gets

her storybook adventure (*This Is How A Dream Comes True*).

Having escaped the dragon, the group sets off for Duloc. Shrek reveals to Fiona that he is actually an ogre and has rescued her for Lord Farquaad. As the sun sets, Fiona demands to set up camp and disappears into a cave for the duration of the night. The Storytellers reveal that Fiona has been placed under a curse causing her to live "by day one way, by night another."

The next morning, Fiona is chipper and highly caffeinated (*Morning Person*). She greets the woodland creatures, including the **PIED PIPER** and his disorderly **RATS**, with cheerful optimism. The group continues their journey and Shrek and Fiona bond over their horrible lives thus far (*I Think I Got You Beat*). The song ends in a gassy display of bravado, and the two become friends. Donkey is convinced that their relationship is actually a budding romance (*Make A Move*).

Having reached Duloc, Fiona postpones meeting Lord Farquaad for one more night, and retires to a nearby barn to sleep as the sun sets. That night, Donkey stumbles into the barn and discovers Fiona's secret – she has transformed into an ogress. Fiona explains that she has been cursed to live by day as a human and by night as an ogre, and sees Lord Farquaad as her only chance for happiness because he can break the spell, for no one could ever love an ugly ogre. Shrek, who has worked up the courage to tell Fiona how he feels about her, overhears only the last part of Fiona's conversation with Donkey from outside the barn, and thinks she is talking about him (*Morning Person - Reprise*).

The next morning, Shrek admits to Fiona that he heard everything she said. Fiona now thinks that he knows her secret and is unable to love her because of it. Just then, Lord Farquaad arrives to claim Fiona. He hands over the deed to Shrek's swamp, and makes plans to marry Fiona that night. Hurt, Fiona accepts and leaves with him. The Fairy Tale Creatures drudge on, having been evicted from the swamp. Donkey pleads with Shrek to try to win back Fiona, and the Fairy Tale Creatures agree that he must be proud of who he is rather than ashamed by it (*Freak Flag*). With a sense of empowerment and a plan of action, the group decides to return to Duloc.


Just as the **BISHOP** is about to marry Fiona and Lord Farquaad, Shrek and the Fairy Tale Creatures burst in. Shrek professes his love for Fiona (*Big Bright Beautiful World - Reprise*), and the Fairy Tale Creatures reveal Lord Farquaad's father – a grumpy **DWARF**. The discovery that Farquaad is actually a "freak" like the Fairy Tale Creatures he condemned shocks and surprises everyone. During this, the sun has gone down and Fiona has transformed into an ogress. Disgusted, Lord Farquaad claims that the marriage is binding – he is now king and shall lock Fiona back in the tower forever and rule Duloc himself. Just then, the Dragon crashes through the castle wall and heaves a fiery breath at Farquaad. Afterward, all that's left of him is his scorched crown. Shrek and Fiona finally share "true love's kiss," and although the spell is broken, Fiona doesn't turn back into a human. Shrek convinces her that she is beautiful just as she is, and everyone celebrates their individuality (*Finale*).

SCRIPT

Cast Descriptions

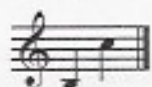
STORYTELLER 1, STORYTELLER 2 and **STORYTELLER 3** are wonderful roles for performers with natural stage presence and big, clear voices. These characters are important for setting up the world and moving the story forward, so cast some bold, energetic young actors.

SHREK may be a big, scary, green ogre to the rest of the world, but as the story reveals, he's really just a big fellow with a big heart. It is great if Shrek is a solid singer, but most importantly, snag a young man who is an excellent actor with comedic chops.

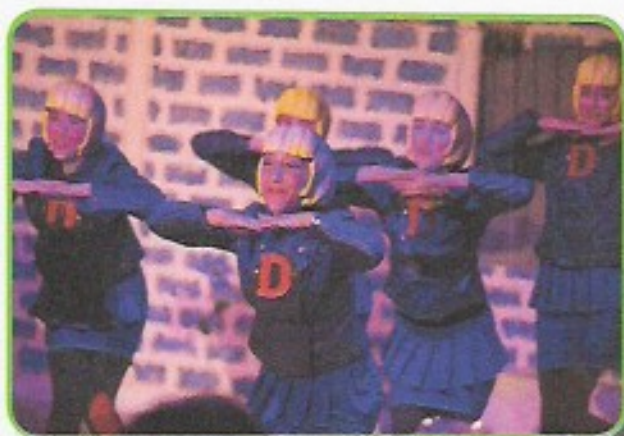
Vocal Range: 

FIONA may appear to be an ideal princess straight from the fairy tale books, but there is more to her than that stereotypical image. She is an audacious young lady with a wonderful sense of humor and – surprisingly – manners akin to those of a teenage boy. Cast a girl who can do it all: act, sing and dance. This is a premiere role for an experienced performer with a lovable spirit. Young Fiona and Teen Fiona are younger versions of Fiona and should have solid singing voices.

Vocal Range:  **FIONA**

 **YOUNG FIONA**

 **TEEN FIONA**



The Duloc Performers




Gingy and Farquaad



"I Know It's Today"

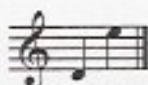
LORD FARQUAAD is a very short man with gargantuan ambition! He is solely interested in gaining as much power as possible. This is a role for a good singer, but most importantly, your very best comedian who isn't afraid of making bold choices or looking silly.

Vocal Range: 



Shrek and Donkey


DONKEY is a brash, loud, fast-talking animal with no concept of "quiet time." Cast an experienced performer who can sing well and has a whole lot of presence and character. Be sure to choose a performer who complements Shrek well as his loyal and ever-faithful sidekick.

Vocal Range: 



"Morning Person"

DRAGON is a breakout role for a young girl with a lot of soul and spunk. She is a ferocious fire-breathing dragon but finds a surprising love in Donkey. Cast a performer who has tremendous presence and a good pop singing voice.

Vocal Range: 

MAMA OGRE and **PAPA OGRE** are good roles for a dynamic duo that can kick off the show with a lot of energy and presence. Make sure to cast good singers.

Vocal Range:  **MAMA OGRE**


 **PAPA OGRE**




Mama Ogre, Papa Ogre, and Little Ogre

LITTLE OGRE is just right for a smaller, younger performer who is new to the stage. He may not have lines but he is very important to the storytelling.


PINOCCHIO is the wooden boy who cannot tell a lie without being belied by his growing nose. Pinocchio begins in a sour mood about his second-class status but ends the story as a natural leader among the Fairy Tale Creatures. Cast a young performer with a lot of personality who can sing well.

Vocal Range: 

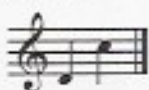
PIG 1, PIG 2 and **PIG 3** are the classic three little pigs with a German twist. It isn't necessary that they look identical; focus on finding a fun and dynamic trio.

Vocal Range: 


The **UGLY DUCKLING** may be bitter about his unfortunate appearance, but he does find camaraderie among his fellow fairy tale outcasts. This is a fun comedic role for a new performer.

Vocal Range: 

MAMA BEAR, PAPA BEAR and **BABY BEAR** are great cameo roles for young performers who have little performing experience but make a complementary group.

Vocal Range:  **MAMA BEAR**

The **WICKED WITCH** is a great role for a young performer destined to be a character actress. She has a big personality, so find a performer who is up for the task.

Vocal Range: 



The Fairy Tale Creatures are exiled

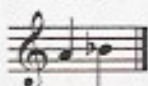


"Freak Flag"

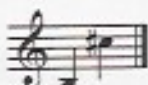


A Storyteller and Little Ogre


The **BIG BAD WOLF** doesn't need to be a scary, threatening big-bad-wolf type. At this point, he's a pretty tame wolf who is reduced to wearing Little Red Ridinghood's grandmother's dressing gown. This is a fun role for a newcomer to the stage.

Vocal Range: 

GINGY is a great cameo role for a young performer who is as earnest as can be. Gingly is based on the Gingerbread Man who runs away like a fugitive from his baking captors. Find a performer with great energy.


Vocal Range: 

PETER PAN is the boy who never grew up, and he continues to act the part in this story. Cast a boy (or girl, if you want to give a nod to the traditional theater casting) who will have fun physicalizing the character.

Vocal Range: 

CAPTAIN OF THE GUARD is just right for an actor with some inherent strength and authority. He or she doesn't have to have a lot of stage experience; just be sure to cast somebody who has a big, booming voice and who isn't scared to put all the Fairy Tale Creatures in their place.

The **KNIGHTS** are Dragon's background singers who all tried at some point to save Fiona from her tower but were held hostage by the Dragon. Cast young performers who can sing well and have some soul just like Dragon.

Vocal Range: 

DWARF is Farquaad's comparably short and grumpy father. This is a perfect cameo role for a young performer.

The **FAIRY TALE CREATURES** make up the heart of the show. These characters are taken from the story books but have a bit of a comedic twist. Be sure to cast a diverse group of kids with lots of personality and different strengths. Your performers should be proficient singers but most importantly, great actors. Other standout ensemble roles include: The **GUARDS**, the **DULOC PERFORMERS**, **PUSS IN BOOTS**, the **ROOSTER**, **PIED PIPER**, **RATS** and the **BISHOP**. Ensemble roles like **BIRDS**, **TREES**, **DEER**, **WOODLAND CREATURES**, and **FAIRY TALE CREATURES** help make up the backbone of the musical. Remind your actors that the story demands everyone jump on board as you create the hilarious and lovely world of *Shrek the Musical JR.*